

Concord Music Club Meeting

Sunday, May 5, 2024 2 PM

La Cinquantaine	Jean Gabriel-Marie (1852-1928)
Minuetto	Luigi Boccherini (1743-1805)
Ali-Shan Variations	Yau-Tai Hwang (1912-2010)

Ming-Chi Tsai, violin

Thorkil Kjems, piano

Concerto II (Arranged for recorders from Oboe Concerto in B-flat Major)	George Friedrich Handel (1685-1759)
<i>Vivace</i>	
<i>Fuga Allegro</i>	
<i>Andante</i>	
<i>Allegro</i>	

Brian Warnock, alto recorder

Chris Alderman, alto recorder

Gail Page, cello

Three Preludes	Dmitri Shostakovich (1906-1975)
	Karina Keshishian, piano

Armenian Folksong and Dance	Traditional
Petros Keshishian, cello	Karina Keshishian, piano

Prelude from Cello Suite No. 2	Johann Sebastian Bach (1685-1750)
Petros Keshishian, cello	

Märzerie/Dreams	Robert Schumann (1810-1856)
To a Rose	Alexander Spendiarov (1871-1928)
Melody	A. Vlasov (1911-1986)
Perpetuum Mobile	H. Schlemmüller (1872-1918)
Romance	O. Evlakhov (1912-1973)
Petros Keshishian, cello	Karina Keshishian, piano

Sonata in A Major, Op. 162	Franz Schubert (1797-1828)
<i>Allegro moderato</i>	
<i>Scherzo</i>	
<i>Andantino</i>	
<i>Allegro vivace</i>	

David Siegel, violin

Marguerite Samoorian, piano